

COPLAS DE LOS SIETE NIÑOS

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

A Allegretto

PIANO

f *D* *A*⁷ *D* *A*⁷

f *D* *A*⁷ *D* *A*⁷

Van sie - te ni - ños, — Pa - co, Pa - co, van sie - te ni - ños.
Sie - te na - va - jas, — Pa - co, Pa - co, sie - te na - va - jas.

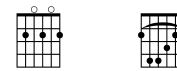
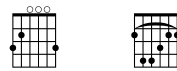
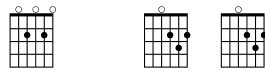
f *D* *A*⁷ *D* *f* *D*

Van sie - te ni - ños, ca - mi - no de Se - vi - lla, Pa - co,
Van sie - te ni - ños, con u - no de los sie - te, Pa - co,
Sie - te na - va - jas, sie - te ca - ti - tes ro - jos, Pa - co,
Sie - te na - va - jas, sie - te pa - res de o - jos, Pa - co,

p *D* *A*⁷



ca - mi - no de Se - vi - lla, Pa - co, — ca - mi - no de Se - vi - lla, Pa - co, Pa - co, Pa - co, van
 con u - no de los sie - te, Pa - co, — con u - no de los sie - te, Pa - co, Pa - co, Pa - co, va
 sie - te ca - ti - tes ro - jos, Pa - co, — sie - te ca - ti - tes ro - jos, Pa - co, Pa - co, Pa - co, sie -
 sie - te pa - res de o - jos, Pa - co, — sie - te pa - res de o - jos, Pa - co, Pa - co, Pa - co, de



sie - te ni - ños.
 mi ca - ri - ño.
 te na - va - jas.
 rom - pe y ras - ga.

Que son la - dro - nes y ro - ban co - mo

Sie - te a - la - za - nes, y sie - te ca - pas



na - die, Pa - co, y ro - ban co - mo na - die, Pa - co, y ro - ban co - mo na - die, Pa - co, Pa -
 ne - gras, Pa - co, y sie - te ca - pas ne - gras, Pa - co, y sie - te ca - pas ne - gras, Pa - co, Pa -



co, Pa - co, lo co - ra - zo - nes.
 co, Pa - co, de ca - pi - ta - nes.

B



Ya vie-nen por el lla-no_____ los mi - gue-le-tes.



Los mi-gue - le - tes_____ ya vie - nen por el lla - no -ven
 Los mi-gue - le-tes...,_____ pe-ro son po - ca co - sa -ven
 Qué va - len - tí - a_____ la de los sie - te ni - ños -ven



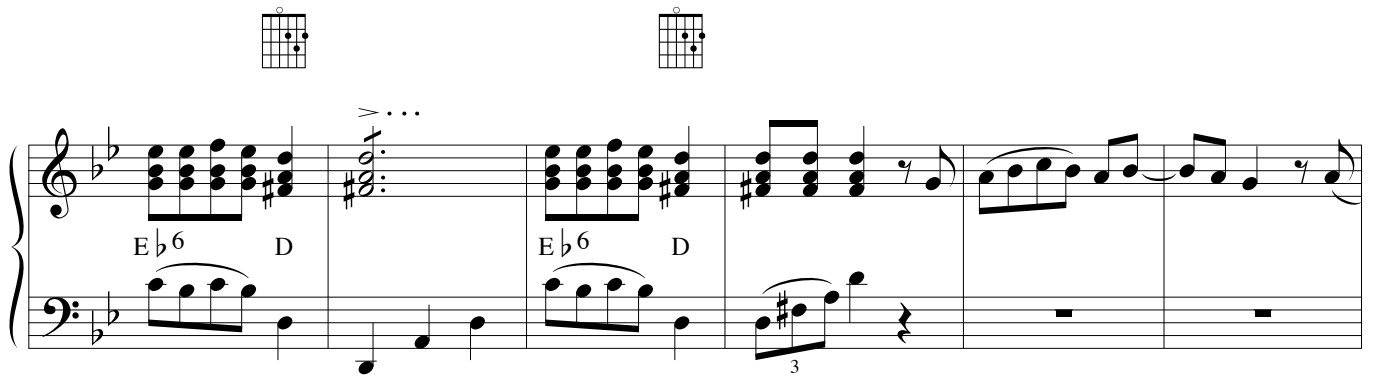
a - cá, pri - mo, y sién - ta - te a-quí-,_____ ya vie - nen por el lla - no_____ los
 a - cá, pri - mo, y sién - ta - te a-quí-,_____ pe - ro son po - ca co - sa_____ pa -
 a - cá, pri - mo, y sién - ta - te a-quí-,_____ la de los sie - te ni - ños_____ de An -



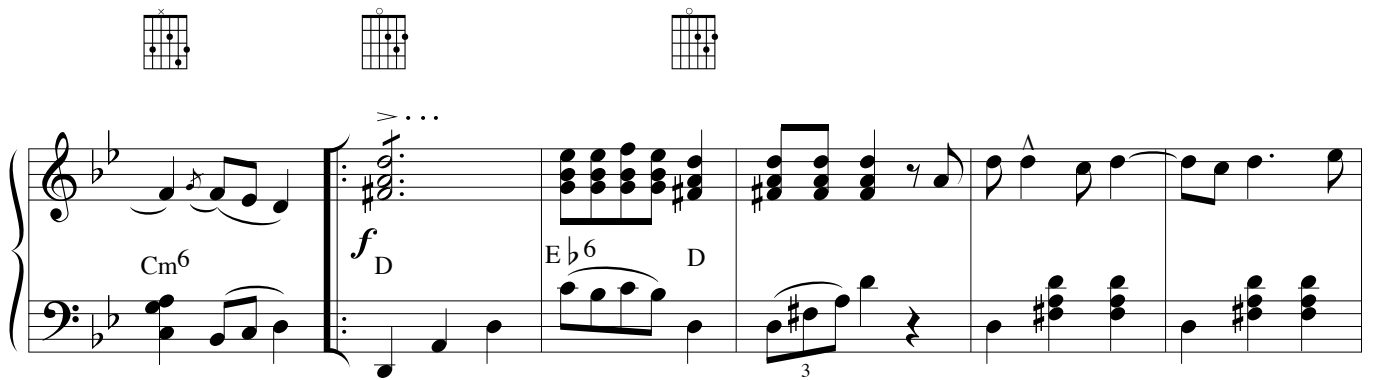
mi - gue - le - tes.
 ra_____ los sie - te.

- da - lu - cí - a.

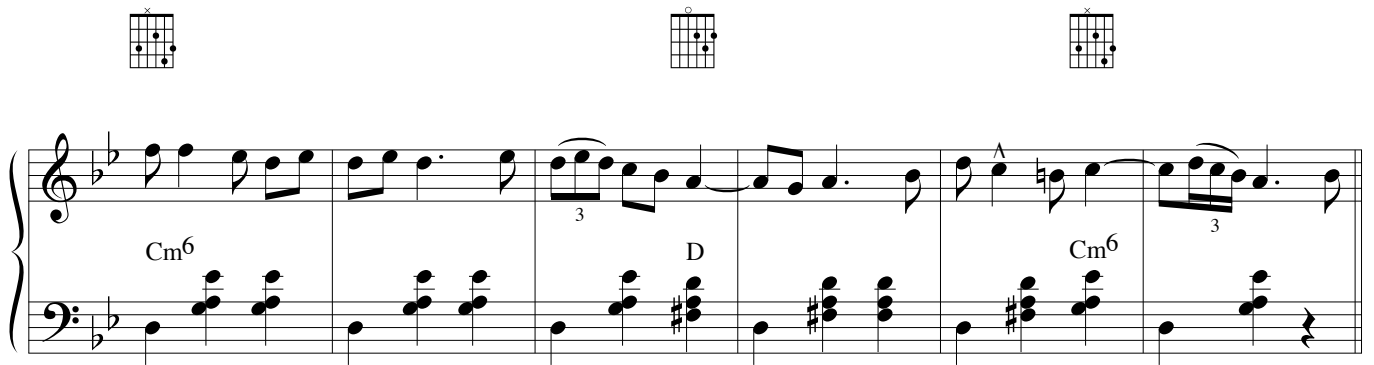
De **A** a **B**
 y salta



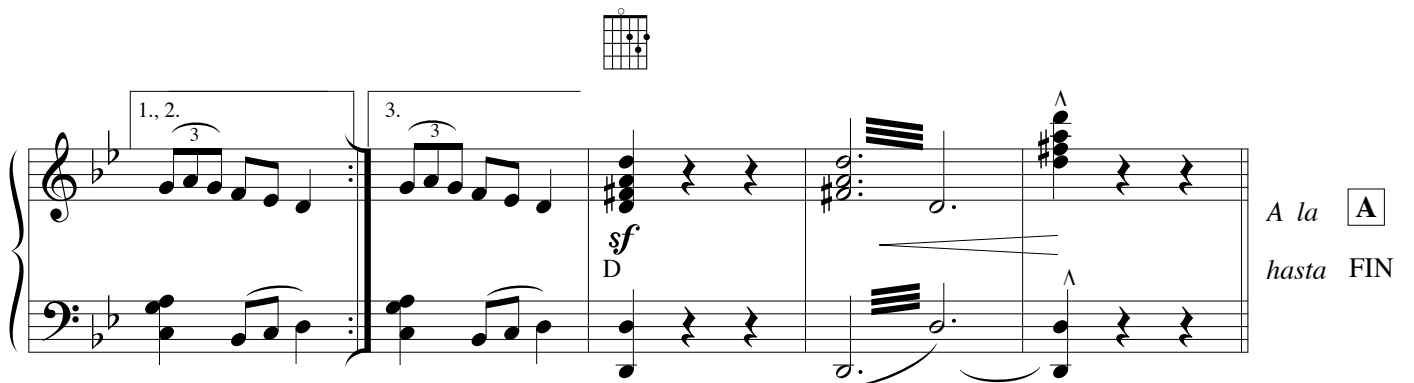
First system of musical notation. It features a grand staff with treble and bass clefs. Above the staff are two guitar chord diagrams. The music includes a melodic line in the treble with a triplet of eighth notes and a bass line with chords labeled $E\flat 6$ and D . A triplet of eighth notes is marked with a '3' in the bass line. A fermata is placed over a note in the treble, with a '>...' marking above it.



Second system of musical notation. It features a grand staff with treble and bass clefs. Above the staff are three guitar chord diagrams. The music includes a melodic line in the treble and a bass line with chords labeled Cm^6 , D , and $E\flat 6$. A triplet of eighth notes is marked with a '3' in the bass line. A fermata is placed over a note in the treble, with a '>...' marking above it.



Third system of musical notation. It features a grand staff with treble and bass clefs. Above the staff are three guitar chord diagrams. The music includes a melodic line in the treble and a bass line with chords labeled Cm^6 and D . A triplet of eighth notes is marked with a '3' in the bass line. A fermata is placed over a note in the treble.



Fourth system of musical notation. It features a grand staff with treble and bass clefs. Above the staff is one guitar chord diagram. The music includes a melodic line in the treble with first and second endings marked '1., 2.' and '3.' with a '3' indicating a triplet. The bass line has chords labeled D and Cm^6 . A fermata is placed over a note in the treble. The system concludes with the text 'A la **A** hasta FIN'.